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FANTASIE

sur les

MOUSQUETAIRES DE LA REINE

par

E. WALCKIERS.

Op. 84.

Adagio (♩ = 72.)

Flûte. tutti. rall: long. mezzo f sempre. tutti. rall: long.

Flûte. tutti.

Flûte. tutti.

All^o non troppo ma appassionato (♩ = 72.)

Moins lent. 1 5 tutti. Flûte. ff

un poco ritenuto .. (♩ = 60.)

p f p ff pp

poco p

do. poco pressez graduellement. ff (1^o tempo ♩ = 72)

ere - seen -

FLÛTE.

Con fuoco. (♩ = 100.)

Musical score for Flute, measures 1-10. The score is written on six staves in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, many beamed together, with various dynamics including *sf* and *ff*.

Musical score for Flute, measures 11-15. The score is written on one staff in treble clef with a key signature of one sharp (F#). It includes the instruction "Flûte. ritenuto." and a dynamic marking *f*. The time signature changes to 2/4.

Musical score for Flute, measures 16-20. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes the instruction "tutti Allegretto (♩ = 80.)" and a dynamic marking *p e dolce.*

Musical score for Flute, measures 21-25. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings *cresc:* and *dim:*.

Musical score for Flute, measures 26-30. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes the instruction "un peu animé." and a dynamic marking *p*.

Musical score for Flute, measures 31-35. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes the instruction "poco ritenuto." and a dynamic marking *f*.

Musical score for Flute, measures 36-40. The score is written on one staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes the instruction "a tempo." and a dynamic marking *dol.*

FLÛTE.

cresc: f

(court)
a piacere. p poco.

molto.

poco.

f (sans séparer.)

p.

Poco

animato. (♩ = 100.) cre - - - - - scen - - - - - do . ff

decre - - - - - scen - - - - - do . cre - - - - - scen - - - - - rit:

do . ff con impeto, ma senza rigore.

6 12 tutti. Andante poco p. con

non troppo. (♩ = 100.) espress:

cresc: decresc: pp

FLÛTE.

poco p *cresc:*

f *dol.* *poco ritard:*

pp *dol.* *cresc: molto* *f* *dol.*

a piacere! *a tempo.* 1 *f*

a tempo. *poco ritard.* *a tempo.* *p* *smorz. pp* *f* *decresc:*

a tempo. *f* *pedol.* *smorz pp* *Flûte*

2 *Allegro ma non troppo* ($\text{♩} = 104$) *rall:* *tutti.* *p*

1 *p*

3 *f*

FLÛTE.

p *legèrement* *tr*
cresc: - - - *mf* *p*
cresc: - - - *mf* *decrec:* - - -
p *p*
f *tr*
ff *p*
f *ff*
p
cresc poco - - - *f* *p*
cresc poco - - - *p* *cresc poco*

poco ritard

mf *decrescen = do .* p

mf p

mf f f

ten.

ten.

rall.

ff

